**EDDSWORLD MOVIE MINISODES**

**“Best of Both Worlds”**

**Written by**
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**and**
**IAN RUSTON**

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| **SHOT 1**<br>**Ell’s House - Exterior** | **(music)** |
| **SHOT 2**<br>**Ell’s House - Interior**<br><br>**We see Matilda in a closet looking through various pieces of junk, throwing things out the door as she keeps looking.** | **Matilda:** (digging through stuff) Come on...it’s gotta be here somewhere… |
| **SHOT 2 - CONT.**<br>**Matilda pulls up a mirror from the pile of junk.** | **Matilda:** Yay! Found it! |
| **SHOT 3**<br>**Tamara walks into Matilda’s messy room.** | **Tamara:** (drinks from a bottle of Smirnoff) Found what? |
| **SHOT 4**<br>**Matilda holds the mirror up above her head.** | **Matilda:** My magic mirror! |
| **SHOT 5**<br>**Tamara looking at Matilda.** | **Tamara:** You...still have that? I’d probably get rid of that if I were you. |
| **SHOT 6**<br>**Matilda hugging the mirror.** | **Matilda:** Anything that shows my beautiful face to me is NOT worth getting rid of. |
| **SHOT 6 - CONT.**<br>**Matilda looks contently at her reflection in the mirror.** | **Matilda:** (giggles) |
| **SHOT 7**<br>**Ell comes walking in.** | **Ell:** What’s going on here? |
| **SHOT 7 - CONT.** | **Pause.** |

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| **Ell stops.** | **Ell:** Uh, guys? Does anything seem...different today? |
| **SHOT 8**<br>**Tamara taking another sip from her bottle of Smirnoff.** | **Tamara:** No. Why? |
| **SHOT 9**<br>**Ell.** | **Ell:** ...Never mind. |
| **SHOT 9 - CONT.**<br>**She notices Matilda holding the mirror.** | **Ell:** What the…? Matilda, you still have that mirror? |
| **SHOT 10**<br>**Matilda is still looking at her reflection in the mirror.** | **Matilda:** (squeaky) Mhmm! |
| **SHOT 11**<br>**Ell walks into the same frame as Tamara and Matilda.** | **Ell:** Matilda, you know what happened last time. And besides, you have enough to fill a museum if you wanted to.<br><br>**Matilda:** I already have one! |
| **SHOT 12**<br>**Cut to a large white room full of mirrors, with a man staring into one of them.** | **Man #1:** (grunts) Who would paint such hideous portraits?! |
| **SHOT 12 - CONT.**<br>**Another man comes up to him.** | **Man #2:** That’s a mirror. |
| **SHOT 12 - CONT. #2**<br>**Man #1 turns to Man #2, obviously deeply insulted.** | **Man #1:** (yells, in tears) Why must you mock me!? |
| **SHOT 12 - CONT. #3**<br>**Man #1 runs off crying.** | **Man #1:** (sobs) |
| **SHOT 12 - CONT. #4**<br>**Man #1 slips on a puddle of water next to a wet floor sign, and falls on his face.** | **Thud!** |
| **SHOT 12 - CONT. #5** | **Man #1:** I’m suing! |

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| **While facedown on the floor, Man #1 points a finger in the air.** | |
| **SHOT 12 - CONT. #6**<br>**A mirror falls from the cowling and lands on him.** | **Crash!**<br><br>**Man #1:** Ow! |
| **SHOT 13**<br>**Cut back to Ell, Tamara, and Matilda.** | **Tamara:** Matilda, you really don't need that mirror.<br><br>**Matilda:** Of course I do! |
| **SHOT 13 - CONT.**<br>**Pan to the left**<br><br>**Matilda turns to her mirror, talking intimately to it.** | **Matilda:** Don't listen to them. Nobody understands me like you do. |
| **SHOT 13 - CONT. #2**<br>**Matilda presses her face against the mirror.** | **Matt (OFF-SCREEN):** Aaaaaaah! |
| **SHOT 13 - CONT. #3**<br>**Suddenly, Edd and the guys come out from the other side of the mirror. Matt comes in feet first, accidentally kicking Matilda in the face.** | **Edd:** Aaaaaaaaah!<br><br>**Tom:** (overlapping Edd) Aaaaaaaaah! |
| **SHOT 14**<br>**Edd, Tom, and Matt fall on the floor.** | **Edd:** Ooof!<br><br>**Tom:** (overlapping) Ouch!<br><br>**Matt:** (overlapping) Ooof! |
| **SHOT 15**<br>**Tamara watching.** | **Matilda (OFF-SCREEN):** Ah, my face! |
| **SHOT 15 - CONT.**<br>**Matilda falls into Tamara's arms.** | **Matilda:** Ooooof! |
| **SHOT 15 - CONT. #2**<br>**Matilda looking up at Tamara.** | **Matilda:** Tamara...is my face okay?<br><br>**Tamara:** Ugh. |
| **SHOT 15 - CONT. #3** | **Matilda:** Whaah! Ooof! |

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| **Tamara drops Matilda.** | |
| **SHOT 16**<br>**Edd, Tom, and Matt getting off the ground, dusting themselves off.** | **Tom:** Matt, did you seriously need to fix that mirror?<br><br>**Edd:** Yeah. Don't you remember the sword that came flying through it last time?<br><br>**Matt:** Well I couldn't find my regular hand mirror, so I had to fix this one! |
| **SHOT 17**<br>**Matilda gets off the ground and looks amazed at Matt.** | **Matt (OFF-SCREEN):** I can't get myself ready for the rest of the day without swooning over my beautiful face.<br><br>**Matilda:** (joining in near the end) Swooning over my beautiful face. |
| **SHOT 18**<br>**After Matt finishes his sentence, he looks amazed at Matilda.** | **(music)** |
| **SHOT 19**<br>**Matilda looking at Matt.** | **(music)** |
| **SHOT 20**<br>**Matt looking back.** | **Matt:** ...Okay, that was weird. |
| **SHOT 20 - CONT.**<br>**Edd and Tom walk past Matt, both amazed.** | **Edd:** Ooooh.<br><br>**Tom:** Am I seeing things? |
| **SHOT 21**<br>**Edd walks up to Ell and observes her.** | **(music)** |
| **SHOT 21 - CONT.**<br>**Ell blushes.** | **Ell:** (nervous) Oh. Hey...<br><br>**Edd:** Hi. Uh...green's a good color on you. |
| **SHOT 21 - CONT. #2**<br>**Edd and Ell just look at each other.** | **Ell:** (giggles) Thanks. Is that a cola stain on your hoodie?<br><br>**Edd:** Yeah. |

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| **SHOT 21 - CONT. #3**<br>**Edd looks down at the stain, and then at her.** | **Ell:** I love cola.<br><br>**Edd:** Me too. |
| **SHOT 22**<br>**Tom standing next to Tamara, their eyelids lowered.** | **Tom:** Ugh. Lame.<br><br>**Tamara:** I'll say. |
| **SHOT 22 - CONT.**<br>**Tamara drinks out of her Smirnoff bottle. Tom can't help but watch.** | **(music)** |
| **SHOT 22 - CONT. #2**<br>**Tom points to the Smirnoff bottle.** | **Tom:** Is that diet?<br><br>**Tamara:** Eugh, no way. I hate diet. |
| **SHOT 22 - CONT. #3**<br>**Tamara sticks her tongue out, disgusted by the idea of diet Smirnoff.** | **Tom:** (half smile) ...I like you. |
| **SHOT 22 - CONT. #4**<br>**Tamara's face says "Huh. I think I just made a new best friend."** | **(music)** |
| **SHOT 22 - CONT. #5**<br>**Tamara smiles and offers some of her Smirnoff.** | **Tamara:** Want some?<br><br>**Tom:** You bet. |
| **SHOT 22 - CONT. #6**<br>**Tom pulls out a flask, and Tamara pours some Smirnoff into it. They clink their beverages and prepare to chug them down.** | **Gulping sounds and music** |
| **SHOT 23**<br>**Cut to Matt observing Matilda.** | **Matt:** Hmmmm. |
| **SHOT 23 - CONT.**<br>**Matt pokes around Matilda's lower torso until he finds a spot that makes her squirm a little.** | **Matilda:** (giggles) Stop it! That tickles. |
| **SHOT 23 - CONT. #2**<br>**Matt looks amazed again.** | **Matt:** Ooooh. |

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| **SHOT 23 - CONT. #3**<br>**Matt looks to the left, calling out to Edd and Tom.** | **Matt:** Hey, guys! She's got the same tickle spot as me! |
| **SHOT 23 - CONT. #4**<br>**Matt tickles Matilda somewhere on her stomach or her sides, causing her to laugh and squirm around even more.** | **Matilda:** (laughing hard) I can't breathe! |
| **SHOT 24**<br>**Cut to Tamara.** | **Tamara:** Wait a second. How did you guys even get here? |
| **SHOT 25**<br>**Cut to Edd explaining to Tamara (who is off-screen). Ell is also clinging to Edd's arm.**<br><br>**Meanwhile, in the background, we see Matt and Matilda tickling each other, tumbling off screen right.** | **Matt and Matilda:** (laughing)<br><br>**Edd:** Well from what I can gather, we fell through the magic mirror and then we ended up here.<br><br>**Ell:** (infatuated with Edd) Do tell.<br><br>**Edd:** I just did. |
| **SHOT 25 - CONT.**<br>**Matilda comes up from the bottom of the screen, in between Edd and Ell.** | **Matilda:** (out of breath) So you're really us from another world? |
| **SHOT 26**<br>**Tom and Tamara.** | **Tom:** (sarcastic) Nooooo. We DEFINITELY didn't just teleport through a mirror at all.<br><br>**Tamara:** Sick burn. |
| **SHOT 26 - CONT.**<br>**Tamara holds up her fist for a fist bump, but Tom (smiling) lifts his hands up and stretches his right out to the left side of the screen.** | **(none)** |
| **SHOT 26 - CONT. #2**<br>**Tom's right hand stretches out from the right side of the screen behind Tamara's head and high fives his left hand.** | **(none)** |

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| **Tamara stares with wide white eyes and a blank face.** | |
| **SHOT 27**<br>**Matt walks into frame from screen right next to Edd.** | **Matt:** Well maybe we can spend some time together while we're here.<br><br>**Edd:** Hey. I have a policy. Dinner and a movie first, sister. |
| **SHOT 27 - CONT.**<br>**As the glass breaks, Edd and Matt look surprised and slowly look into the camera.** | **Glass breaking** |
| **SHOT 28**<br>**Cut to Ell standing next to a fallen-over broken mirror, hinting that she tipped it over on purpose.** | **(none)** |
| **SHOT 28 - CONT.**<br>**Ell tries acting casual.** | **Ell:** (playing it off like it wasn't her fault) Oh no! Would you look at that. I guess you have no choice but to stay here. |
| **SHOT 29**<br>**Edd.** | **Edd:** Uhh...okay? |
| **SHOT 29 - CONT.**<br>**Ell's arm slides into frame, and she grabs Edd's hand and pulls him off screen.** | **Edd:** Whoa! Now I'm going this way! |
| **SHOT 30**<br>**Tom, Tamara, Matt, and Matilda watch Edd and Ell leaving.** | **Sound: car door slamming and car leaving** |
| **SHOT 31**<br>**Tom and Tamara.**<br><br>**Tom smirks, then holds his hand out after introducing himself, Tamara shakes it.** | **Pause.**<br><br>**Tom:** Wanna go for a drink?<br><br>**Tamara:** Sure. What's your name, by the way?<br><br>**Tom:** Tom. |

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| | **Tamara:** Well, Tom. I know a great place to get drinks. |
| **SHOT 32**<br>**The Coffin Boffin Bar - Exterior**<br><br>**The bar looks a bit run-down, but overall a decent place to sit down and have a drink.** | **Tom (OFF-SCREEN):** (laughing hysterically)<br><br>**Tamara (OFF-SCREEN):** (laughing hysterically) |
| **SHOT 33**<br>**Tom and Tamara sitting in a booth, sharing hilarious stories and surrounded by bottles of Smirnoff.** | **Tom:** (laughing hysterically)<br><br>**Tamara:** (laughing hysterically) |
| **SHOT 34**<br>**Tamara wiping tears from her eyes, laughing so hard.** | **Tamara:** (laughing hysterically) So wait, you did what to the guy? |
| **SHOT 35**<br>**Tom laughing and taking a swig of Smirnoff.** | **Tom:** (laughs) I called him a commie, and I shot him with a harpoon! (laughs again) |
| **SHOT 36**<br>**Tamara laughing and pounding the table.** | **Tamara:** (laughs harder) No way! Mate, you are a riot! This next drink’s on me. |
| **SHOT 36 - CONT.**<br>**A waiter walks by, and Tamara turns to them.** | **Tamara:** Excuse me, can we get a bottle of your finest Smirnoff? |
| **SHOT 37**<br>**The waiter looks down at them.** | **Waiter:** Oh, I'm so sorry miss, but we only have Diet Smirnoff. |
| **SHOT 38**<br>**Tom and Tamara look at the waiter angrily.** | **(none)** |
| **SHOT 39**<br>**Cut to the exterior of the bar, which is now destroyed and up in flames. Tom and Tamara watch with evil grins on their faces.** | **(none)** |

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| **SHOT 40**<br>**Wipe to the interior of a local mall. Matt and Matilda are walking past several stores.** | **Sound: people talking, footsteps, etc.** |
| **SHOT 41**<br>**Focus on Matt and Matilda as they keep walking.** | **Matt:** Wow. I've never been to a mall this close to my house before. But...why did you bring me here?<br><br>**Matilda:** To give you a makeover. Why else? |
| **SHOT 41 - CONT.**<br>**Matt and Matilda stop walking, and Matilda puts her hands on her hips looking down at Matt.** | **Matilda:** You've been wearing that outfit every day for, what, years now?<br><br>**Matt:** Nuh uh! |
| **SHOT 42**<br>**Matt looking at Matilda (off-screen).** | **Matt:** I've worn more than just this outfit. |
| **SHOT 42 - CONT.**<br>**Matt reaches into his pocket to pull out a photo.** | **Matt:** Look. |
| **SHOT 42 - CONT. #2**<br>**Focus on the photo. It's of Matt's closet, which is full of many of the same outfit.** | **(none)** |
| **SHOT 43**<br>**Matilda looking at the photo.** | **Pause.**<br><br>**Matilda:** Hmm. |
| **SHOT 43 - CONT.**<br>**Matt pulls the photo down.** | **Matilda:** Well shouldn't we at least try some stuff on? |
| **SHOT 44**<br>**Matt and Matilda. Matt's thinking.** | **Pause.**<br><br>**Matt:** Mmmm….fine. Shopping montage?<br><br>**Matilda:** (gasps excitedly) Shopping montage!! |
| **SHOT 45** | **(music)** |

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| **Wipe to a changing room. Matilda is sitting on a bench, and Matt comes out wearing a different outfit.** | |
| **SHOT 46**<br>**Matilda shakes her head no.** | **(music)** |
| **SHOT 47**<br>**Matt goes back into the changing room, and comes back in a different outfit.** | **(music)** |
| **SHOT 48**<br>**Matilda shakes her head no again.** | **(music)** |
| **SHOT 49**<br>**Matt goes back in and comes out in a different outfit, one that’s almost identical to Matilda’s.** | **(music)** |
| **SHOT 50**<br>**Matilda gives him the thumbs up.** | **(music)** |
| **SHOT 51**<br>**Wipe to a nail salon, where we see Matilda getting her nails done.** | **(music)** |
| **SHOT 51 - CONT.**<br>**Pan to the left to show Matt getting his nails done too.** | **(music)** |
| **SHOT 52**<br>**Wipe to Matilda dragging Matt into a hair salon, and Matt being happy to join her.** | **(music)** |
| **SHOT 53**<br>**Wipe to Matt being seated in a chair in the hair salon.** | **(music)** |
| **SHOT 53 - CONT.**<br>**A group of stylists surround him** | **(music)** |

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| **and give him extensions.** | |
| **SHOT 54**<br>**Matilda watches, laughing joyfully.** | **(music)** |
| **SHOT 55**<br>**Wipe to Matt and Matilda standing outside the mall. Matt at this points looks almost exactly like Matilda.** | **(music)** |
| **SHOT 55 - CONT.**<br>**A car pulls up in front of them, and the window rolls down, a man popping out holding out money toward Matt.** | **(music)** |
| **SHOT 56**<br>**Matt turns to the man in the car and rolls up his shirt.** | **(music)** |
| **SHOT 56 - CONT.**<br>**The man's face becomes clearly traumatized, and he speeds off.** | **(music)** |
| **SHOT 56 - CONT. #2**<br>**Pan to the left to show Matilda walking up next to Matt. They look at each other for a second, and have a laugh.** | **(music)** |
| **SHOT 57**<br>**Dissolve to exterior of Ell's house. Edd and Ell are walking towards it holding hands, having come back from a soda shop.** | **Ell:** I had such a good time at the convenience store with you, Edd. |
| **SHOT 58**<br>**Edd and Ell walking toward the front door. Edd is holding a can of cola in his right hand, and Ell is holding a can of cherry cola in her left hand.** | **Edd:** I had a good time too. |
| **SHOT 58 - CONT.**<br>**Edd and Ell stop walking.** | **Edd:** But, uh, there's something I have to tell you. |

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| **SHOT 58 - CONT. #2**<br>**They stop when they hear a voice, and Ell turns toward it (screen right).** | **Elana (OFF-SCREEN):** Well, well, well. |
| **SHOT 58 - CONT. #3**<br>**Quickly zoom in on Ell's face, angry.** | **Ell:** Elllllaaaaanaaaaaa… |
| **SHOT 59**<br>**We see female versions of Eduardo, Mark, and Jon: named Elana, Marcel, and Joan.** | **Hispanic guitar music** |
| **SHOT 59 - CONT.** | **Elana:** Take a look, girls. Ell's got herself a boyfriend.<br><br>**Marcel:** Either that, or he's her ugly twin brother. |
| **SHOT 60**<br>**Edd looks away, and Ell blushes looking angrily at Elana.** | **Elana:** (laughing)<br><br>**Marcel:** (laughing obnoxiously)<br><br>**Joan:** (laughing) |
| **SHOT 60 - CONT.** | **Edd:** Just ignore them. Come on.<br><br>**Ell:** Grrrr, alright. |
| **SHOT 60 - CONT. #2**<br>**Edd and Ell walk off screen left.** | **(none)** |
| **SHOT 61**<br>**Elana, Marcel, and Joan watch and make fun of them.** | **Joan:** Awww. What's the matter? Did we hurt your wittle feelings?<br><br>**Elana:** Joan. Leave the insults to me.<br><br>**Joan:** Sorry. |
| **SHOT 61 - CONT.**<br>**Zoom in on Elana.** | **Elana:** Wait. She just walked away. How DARE she! I'll teach her not to turn her back on me, Elana! |
| **SHOT 61 - CONT. #2**<br>**Elana does a little Spanish** | **Hispanic guitar music** |

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| **dance.** | |
| **SHOT 61 - CONT. #3**<br>**Quick zoom out to show Marcel and Joan looking at Elana weird.** | **Pause.**<br><br>**Marcel:** ...Uh, do you always have to do that? |
| **SHOT 61 - CONT. #4**<br>**Elana gives Marcel a look that says “WHAT DID YOU SAY?”** | **(none)** |
| **SHOT 62**<br>**Edd and Ell walk into the house.** | **Door opening and footsteps** |
| **SHOT 62 - CONT.**<br>**They stop and look surprised.** | **(none)** |
| **SHOT 63**<br>**We see Tom and Tamara sitting on the floor around the shards of the broken magic mirror, bottles of glue around them.**<br><br>**Tamara looks up at Edd and Ell.** | **Tamara:** Oh. Hey, lovebirds. |
| **SHOT 64**<br>**Tom sits closer near the right of the screen, so Edd walks in from the left.** | **Edd:** What’s going on here?<br><br>**Tom:** My new best friend and I went to a bar and didn’t feel like doing anything else, so we’re fixing the mirror to send us home.<br><br>**Edd:** Already? |
| **SHOT 65**<br>**Focus on Tamara.** | **Tamara:** Well they can’t stay here forever. |
| **SHOT 66**<br>**Edd and Ell. Ell looks devastated.** | **Ell:** But why not? |
| **SHOT 66 - CONT.**<br>**Ell grabs Edd’s arm.** | **Ell:** I can’t just him leave. He means too much to me.<br><br>**Edd:** I’m sorry, Ell. I’m just not sure if I’m ready for that kind of commitment. |

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| **SHOT 67**<br>**Focus on Ell looking up at Edd.** | **Ell:** What do you mean? |
| **SHOT 68**<br>**Slow zoom in on Edd looking down at Ell.** | **Edd:** Ell, you're an amazing person. You're exactly like me, mostly because you're literally a female version of me. But if I were to date you, it would kind of be like dating myself. You know? |
| **SHOT 69**<br>**Focus on Ell.** | **Ell:** (disappointed) I guess so. But can you at least come and visit? |
| **SHOT 70**<br>**Edd looking at Ell.** | **Edd:** Sure. I can visit whenever you want.<br><br>**Ell:** (giggles) Thanks. |
| **SHOT 70 - CONT.**<br>**Edd and Ell are startled by the pounding on the door.** | **Sound: violent door pounding** |
| **SHOT 71**<br>**Tom and Tamara look surprised.** | **Tamara:** Holy succubus in a seven forty-seven! |
| **SHOT 72**<br>**Elana comes bursting through the door in all her Hispanic rage.** | **Sound: crashing through door** |
| **SHOT 73**<br>**Elana walking up to Ell and talking down to her.** | **Elana:** I've had about enough of you, ya little brat. |
| **SHOT 73 - CONT.**<br>**Pan left to show Edd, who Elana turns to and grabs by the shirt collar.** | **Elana:** And YOU! |
| **SHOT 74**<br>**Zoom in on Ell, whose anger starts building up badly as her face turns red.** | **Elana (OFF-SCREEN):** I've got a bone to pick with you, big boy. |
| **SHOT 74 - CONT.**<br>**Ell finally just explodes (not literally, of course).** | **Ell:** (furious) DON'T TOUCH HIM!! |

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| **SHOT 75**<br>**While Tom and Tamara sit around the finished mirror, Ell's hand comes in screen left and grabs it.** | **(none)** |
| **SHOT 76**<br>**Ell slams the mirror over Elana's face, causing Elana to go through it and disappear.** | **Sound: magic stuff** |
| **SHOT 76 - CONT.**<br>**Ell comes to her senses and realizes what just happened.** | **Ell:** Oh. Wow. It actually worked. |
| **SHOT 76 - CONT. #2**<br>**Edd walks into frame.** | **Edd:** But...where did she go? |
| **SHOT 77**<br>**Cut to Eduardo's house. Eduardo, Mark and Jon are sitting on a couch watching TV in their living room.** | **Eduardo:** Why would they just kill him off like that? He's not even that endearing of a character. |
| **SHOT 77 - CONT.**<br>**Elana comes flying out of a mirror on the wall near the couch, and lands in Eduardo's arms. Eduardo, Mark and Jon look surprised.** | **Elana:** Aaaaah! Ooof! |
| **SHOT 78**<br>**Eduardo looks at Elana, as if he was hitting on her.** | **Eduardo:** Why hello there. |
| **SLOT 78 - CONT.**<br>**Elana punches Eduardo in the face.** | **Eduardo:** Ow! |
| **SHOT 79**<br>**Cut back to Ell's house. Now we see Matilda walking into frame next to Edd and Ell.** | **Ell:** Oh. Hey, Matilda... |
| **SHOT 79 - CONT.**<br>**Pan left to show Matt, who looks exactly like Matilda.** | **Ell:** ...and...Matilda.<br><br>**Matt:** Don't I look great? |

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| **SHOT 80**<br>**Edd looks somewhat unnerved.** | **Edd:** ...Right. Well since the mirror's fixed, I guess it's time for us to go. |
| **SHOT 81**<br>**Tom and Tamara.** | **Tom:** Yeah, let's get back. |
| **SHOT 81 - CONT.**<br>**Tamara hands Tom one last bottle of Smirnoff.** | **Tamara:** Hey. Want a little something for the road? |
| **SHOT 81 - CONT. #2**<br>**Tom smiles.** | **(none)** |
| **SHOT 81 - CONT. #3**<br>**Tom takes the bottle.** | **Tom:** Thanks, mate. |
| **SHOT 81 - CONT. #4**<br>**Tom jumps into the mirror, producing a small flash of light.** | **Sound: Magic whoosh** |
| **SHOT 82**<br>**Edd and Ell standing next to each other.** | **Edd:** Well, uh...I guess we'll see each other again soon.<br><br>**Ell:** Yeah. |
| **SHOT 82 - CONT.**<br>**They stand silent for a while, until...** | **(none)** |
| **SHOT 82 - CONT. #2**<br>**...Edd gives Ell a quick kiss on the cheek...** | **Sound: kiss** |
| **SHOT 82 - CONT. #3**<br>**...and jumps into the mirror with a small white flash. Ell looks surprised and turns red, caressing her cheek.** | **Sound: magic whoosh** |
| **SHOT 83**<br>**Cut to Edd's house. We see Edd and Tom popping up from the mirror and landing onto the couch.** | **Sound: magic whoosh** |
| **SHOT 84**<br>**Edd and Tom sitting on the** | **Edd:** Ahhh. It sure feels great to be back where we belong. |

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| **couch.** | **Tom:** You said it. |
| **SHOT 84 - CONT.**<br>**Tom stops and looks around, expecting something.**<br>**Meanwhile, Edd pulls out a cola and cracks it open.** | **Sound: soda can opening** |
| **SHOT 84 - CONT. #2**<br>**Tom looks at Edd.** | **Tom:** Uh...Edd?<br><br>**Edd:** What?<br><br>**Tom:** Isn't this where Matt says "indubitably" or something? |
| **SHOT 84 - CONT. #3**<br>**Edd realizes Matt's not there.** | **Edd:** Oh yeah. Where is he? |
| **SHOT 84 - CONT. #4**<br>**Edd and Tom look around for Matt.** | **(none)** |
| **SHOT 85**<br>**Cut back to Ell's house, where we see Matt tickling Matilda again.** | **Matilda:** (laughing)<br><br>**Matt:** (laughing) |
| **SHOT 86**<br>**We see Ell and Tamara watching them.** | **Matilda:** (laughing)<br><br>**Matt:** (laughing) |
| **SHOT 86 - CONT.**<br>**Ell turns to Tamara.** | **Matilda:** (laughing)<br><br>**Matt:** (laughing)<br><br>**Ell:** Should we leave them?<br><br>**Tamara:** Fine by me, if it keeps her busy for a while. |
| **SHOT 86 - CONT. #2**<br>**Ell smiles and she and Tamara walk off, leaving Matilda at Matt's mercy.** | **Matilda:** (laughing) Stop tickling me!<br><br>**Matt:** Never! |
| **SHOT 87** | **(none)** |

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| **The End** | |

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**Animated by**
**IAN RUSTON**

**Storyboards and Elana/Marcel/Joan Designs by**
**JAMES SWEENEY**

**Starring**
**ANTHONY REES as EDD**
**TALIESIN CHARLES as TOM**
**MARC LOVALLO (filling in for James) as MATT**
**VICKY GOULD as ELL**
**NOEMIE POUNDER as TAMARA/JOAN**
**LUCY COLESHILL as MATILDA**
**IAN RUSTON as WAITER/MAN #1**
**NATALIE MANSILLA as ELANA**
**??? as MARCEL**
**MARC LOVALLO as EDUARDO/MAN #2**